

## **Mandy Cano Villalobos**

352 Eureka Ave SE  
Grand Rapids, MI 49506  
mandycano.v@gmail.com  
www.mandycano.com  
616-334-3884

### **CURRICULUM VITAE**

---

#### **Artist Bio:**

Mandy Cano Villalobos is an interdisciplinary artist whose practice encompasses installation, performance, and object/textile-based work. Her versatile projects center upon notions of life's ephemerality and identity shaped by location and culture. Cano Villalobos' work has been featured in numerous venues including Van Der Plas Gallery (New York, NY), the Ruth and Elmer Wellin Museum (Clinton, NY), Maryland Institute College of Art (Baltimore, MD), the Ukranian Institute of Modern Art, (Chicago), The Museum of New Art (Detroit, MI), Hillyer Art Space (Washington, DC) and La Casa Pauly (Puerto Montt, Chile). Cano Villalobos has been an artist in residence at Vermont Studio Center, Post Contemporary, Wassaic Project, Ragdale, and ACRE. She has also received grants from multiple organizations including the Puffin and Frey Foundations. Her work has been reviewed in *The Washington Post*, *Sculpture Magazine*, *Hyperallergic*, *Culturehall*, *Performa Magazine* and *Bad-at-Sports*, among others. Cano Villalobos received her MFA from The George Washington University in Washington, DC. and currently resides in Grand Rapids, MI.

#### **SELECTED SOLO EXHIBITIONS/PERFORMANCES:**

- 2017** *Some of the Illustrious Dead*, Institute for the Humanities, University of Michigan, Ann Arbor, MI (forthcoming)  
*Rite of Passage*, Fielding Wright Art Center, Cleveland, MS (forthcoming)
- 2016** *Hearts and Bones*, The Fed Galleries, Kendall College of Art and Design, Grand Rapids, MI  
*What is Gone*, 33 Contemporary, Chicago, IL  
*Part of me*, 337 Project Space, Grand Rapids, MI
- 2014** *Voces*, Institute for Labor Generosity Workers and Uniforms, Long Beach, CA  
*Pure Blood*, Cobalt Studio, Chicago, IL
- 2013** *Pedazos*, Casa Pauly, Puerto Montt, Chile
- 2012** *N.N. (Ningún Nombre)*, La Casa de Arte y Cultura "Calles y Sueños", Chicago, IL  
*Voces*, Porter Butts Gallery, University of Wisconsin, Madison, WI
- 2011** *Voces*, Roxaboxen Exhibitions, Chicago, IL  
*May Hosiery Mills*, Seed Space, Nashville, TN  
*Nombre*, Krasl Art Center, St. Joseph, MI
- 2010** *Americans*, 106 Division, Grand Rapids, MI  
*Voces*, Open Concept Gallery, Grand Rapids, MI

- 2009** *La Llorona*, 106 Division, Grand Rapids, MI  
*Hanging Out*, Gallery Noir, Grand Rapids, MI
- 2008** *Everyday*, Hillyer Art Space, Washington, DC

**SELECTED GROUP EXHIBITIONS/PERFORMANCES/FAIRS:**

- 2017** *Whatchamacallit*, Gallery CA, Baltimore, MD
- 2016** *Points of Departure*, John Michael Kohler Arts Center, Sheboygan, WI  
*Extended Family*, Kentucky College of Art and Design, Louisville, KY  
*(Re)Compose*, Grand Rapids Art Museum Fellowship Venue, Grand Rapids, MI  
*Material Culture*, William Roland Gallery of Fine Art, Thousand Oaks, CA  
*After Dinner, Before Dancing*, Chicago Filmmakers, Chicago, IL  
*Beyond Material*, Garage Door Gallery, Sierra Nevada College, Tahoe, NV  
*Sticks and Squares*, UICA, Grand Rapids, MI
- 2015** *Anthology 2015*, Van Der Plas Gallery, New York, NY  
*Mark*, Ground Floor Gallery, Nashville, TN  
*Rumsey St. Project*, Site:Lab, Grand Rapids, MI  
*Deep Play Fun House*, Seed Space, Nashville, TN  
*Woven Values*, WORK Gallery, Stamps School of Art and Design, Ann Arbor, MI  
*(n)either/(n)or*, The Curatorial Lab, University of Wisconsin, Madison, WI
- 2014** *Somebody Else's Reality*, Film Festival presented by Please Hold Magazine, St. Louis, MO  
Rapid Pulse International Performance Festival, Chicago, IL  
*What Not to Wear: Women Sculptors*, Luther C. Brady Art Gallery, The George Washington University, Washington, DC  
*Moving Image Reel #1*, ACRE Lab, Mana Contemporary, Chicago, IL  
*Beyond Material*, Padnos Gallery, Grand Valley State University, Allendale, MI
- 2013** *A Sense of Place*, Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, NY  
(e)merge Art Fair, Washington, DC  
*Pulse/Pulso*, Kendall College of Art and Design, Grand Rapids, MI  
*Genocide*, Ukrainian Institute of Modern Art, Chicago, IL  
*USA Documenta*, Museum of New Art, Detroit, MI
- 2012** *FLUX*, Chaos F Gallery, Washington, DC  
(e)merge Art Fair, Washington, DC  
*Broad Without Walls*, Broad Art Museum, Michigan State University, East Lansing, MI

- 2011** *100 Grand*, Nice Gallery, Grand Rapids, MI  
*Associations*, Urban Institute for Contemporary Art, Grand Rapids, MI  
*Praxis*, Sitelab, Grand Rapids, MI
- 2010** *Michigan: Land of Riches*, Public Museum, Grand Rapids, MI  
*Sitelab*, Grand Rapids, MI
- 2009** *The Object: Found, Multiplied, Manipulated*, Ridderhof Martin Gallery, University of Mary  
Washington, Fredericksburg, VA  
*Public/Private*, Arlington Arts Center, Arlington, VA
- 2008** *ActiveSite*, Grand Rapids Federal Building, Grand Rapids, MI  
*I love you love me*, Northern Kentucky University, Highland Heights, KY  
*To Remain*, University of Maryland, College Park, MD  
*Sondheim Semi-Finalists*, Maryland Institute College of Art, Baltimore, MD  
*Here and Now*, Transformer Gallery, Washington, DC
- 2007** *Transforming Spaces*, Messiah College, Grantham, PA  
*Shapes and Sizes*, Area 405, Baltimore, MD  
*Accumulation*, Rosenberg Gallery, Goucher College, Towson, MD

#### **CURATORIAL PROJECTS:**

- 2016** *Ignoble in Between*, Site:Lab, Grand Rapids, MI
- 2015** *Loosely Bound*, 106 Gallery, Grand Rapids, MI
- 2013** *Residuum*, SCENE (Metrospace), Ann Arbor, MI
- 2012** *Utopia/Dystopia*, Urban Institute of Contemporary Art, Grand Rapids, MI

#### **GRANTS/HONORS/RESIDENCIES:**

- 2016** Artist Seed Grant, Frey Foundation  
Vermont Studio Center, Artist-in-Residence, Johnson, VT  
Ragdale, Artist-in-Residence, Lake Forest, IL  
Wassaic Artist Residency, Wassaic, NY
- 2015** Grant, Puffin Foundation, LTD.  
Artist Seed Grant, Frey Foundation
- 2014** Contemporary Artist Center at Woodside, Artist-in-Residence, Troy, NY
- 2013** Grant, McGregor Scholars Program  
ACRE (Artists' Cooperative Residency and Exhibitions), Artist-in-Residence, Chicago, IL

- 2012** Calvin Alumni Association Grant
- 2010** Grant, The Henry Institute
- 2009** Grant, Calvin Research Fellowship
- 2008** Grant, Puffin Foundation, LTD.  
Janet & Walter Sondheim Prize, semi-finalist
- 2007** Wilson College, Artist-in-Residence, Chambersburg, PA

**VISITING ARTISTS TALKS/CRITIQUES:**

- 2017** Visiting Artist, Maryland Institute College of Art, Baltimore, MD  
Visiting Artist, Kendall College of Art and Design, Grand Rapids, MI
- 2016** (Re)Compose panel discussion, Grand Rapids Art Museum, Grand Rapids, MI
- 2015** MFA Final Critiques, Kendall College of Art and Design, Grand Rapids, MI  
Marcia Powell Conference, Virginia Commonwealth University, Richmond, VA
- 2014** Free Radical Conversations, hosted by Dwelling Place and Urban Institute for Contemporary Art. Grand Rapids, MI
- 2013** Grand Valley State University, Latin American Studies Program. Allendale, MI  
Michigan State University, Residential College. East Lansing, MI  
Corporación Cultural, Puerto Montt, Chile
- 2012** Michigan Sociological Association, Annual Conference. Grand Rapids, MI
- 2011** Krasl Art Center, St. Joseph, MI
- 2010** Conference of the Americas, Grand Valley State University, Grand Rapids, MI

**SELECTED PUBLICATIONS & PRESS:**

- Carol, Angela. "What's a Whatchamacallit?" *Bmore Art*, March 2<sup>nd</sup>, 2017.
- Kirkman, Rebekah. "Group show at Gallery CA Explores the Many Facets of Identity". *Baltimore City Paper*, February 28<sup>th</sup>, 2017.
- Dodi, Emily. "Material Culture at CLU's William Rolland Gallery of Fine Art". *VC Reporter*, Oct. 5<sup>th</sup>, 2016.
- "South Coast Art Exhibit on Clothing Explores Social Issues". City Arts and Lectures. NPR, KCLU. Thousand Oaks, CA. September 6<sup>th</sup>, 2016.
- "Mandy Cano Villalobos". *ACS Magazine*. May-June, 2016.
- Rose, Renee Laverne. "An Interdisciplinary Artist, Mandy Cano Villalobos". *Amplified Artist Network*. May 11<sup>th</sup>, 2016.

- “Best of 2015: Our Top 10 Exhibitions Across the United States”. *Hyperallergic*. Dec. 16<sup>th</sup>, 2015.
- Menard, Kate. “Anthology 2015 at Van Der Plas Gallery”. *ARTE FUSE*. Dec. 23<sup>rd</sup>, 2015.
- Steinhauer, Jillian. “ArtPrize is Made of People”. *Hyperallergic*. Oct. 9<sup>th</sup>, 2015.
- Vinebaum, Lisa. “Performing Globalization in the Textile Industry: Anne Wilson and Mandy Cano Villalobos”. *The Handbook of Textiles*. Bloomsbury Publishing. 2015.
- Shorb, John. “An Interview with Mandy Cano Villalobos”. *SARTS Magazine*. July, 2014.
- Jenkins, Mark. “When Nature and Art Come Together”. *The Washington Post*. June 22<sup>nd</sup>, 2014.
- *Mays Hosiery Mills*, from *Seed Space*. Ed. Andri Alexandrou. Nashville: Nashville Cultural Arts Project. 2014. Catalog.
- Joseph, Sarah and Jimenez Flores, Salvador. *Pulso*. Grand Rapids: Kendall College of Art and Design. 2013. Catalog.
- Smith, Terry and Adler, Tracy L. *A Sense of Place*. Clinton, NY: Ruth and Elmer Wellin Museum of Art. 2013. Catalog.
- “Art as Protest”. Interview with Shirley Hokstra. *Inner Compass*. November 23<sup>rd</sup>, 2012.
- Armstrong, Eames. “(e)merge: Performance Art”. *Performa Magazine*. October 16<sup>th</sup>, 2012.
- Smith, Matthew. “Emerging Again: D.C.’s (E)merge Goes into its Second Year”. *New American Paintings*. Blog. October 11<sup>th</sup>, 2012.
- Capps, Kriston. “Emerging at (e)merge: Mandy Cano Villalobos”. *ArtsDesk, Washington City Paper*. October 6<sup>th</sup>, 2012.
- Ramanathan, Lavanya. “This Show May Leave You Singing”. *The Washington Post*. October 5<sup>th</sup>, 2012.
- Sullivan, Michael. “The (e)merge art fair: A Look at this year’s artists”. *The Washington Post*. October 5<sup>th</sup>, 2012.
- Stauffer, Tema. “New Artist Feature, Fall 2011.” *Culturehall*. Feature Issue 81. December 14 – January 10, 2011.
- Burke, Stephanie. “Top Five Weekend Picks! (10/7 – 10/9)”. *Bad at Sports*. October 7, 2011.
- Worley, Sam. “Mandy Cano Villalobos’s Voces: art against atrocity”. *Reader Recommends, Chicago Reader*. Oct. 6, 2011.
- Capps, Kriston. “Here and Now”. *Sculpture Magazine*. January/February 2009.
- Judkis, Maura. “Optimist Opportunities”. *Washington City Paper*. December 22, 2008.
- O’Sullivan, Michael. “Leftovers Worthy of Another Look”. *The Washington Post*. Sept. 12, 2008.
- Dawson, Jessica. “Highs – And Lows – in the 20s”. *The Washington Post*. July 18, 2008.

- Judkis, Maura. "Closed Call". *Washington City Paper*. May 20, 2008.
- Hughs, Jason. "Accumulation". *Baltimore City Paper*. July 17, 2007.

**ACADEMIC APPOINTMENTS:**

- 2017** Adjunct Professor of Art, Grand Valley State University, Allendale, MI.
- 2008- 2015** Assistant Professor of Art, Calvin College, Grand Rapids, MI.
- 2007-2008** Assistant Professorial Lecturer, George Washington University, Washington, DC.
- 2007-2008** Adjunct Professor of Studio Art, Northern Virginia Community College, Washington, DC.
- 2008** Adjunct Professor, Trinity Washington University, Washington, DC.

**EDUCATION:**

- 2006** M.F.A., The George Washington University, Washington, DC
- 2000** B.A., Asbury University, Wilmore, KY